

## **Terms and Conditions**

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

486  
 180. Johannes de Janua, Catholicon, Pars I (A-F), lat.- Bl. 252<sup>v</sup>-  
 253<sup>r</sup> lat. Verse mit den rubr. Ueberschriften: Cursus mundi,  
 Contra papam et cardinales, Contra prelatos ecclesiarum  
 etc. Bl. 253<sup>v</sup> leer.

Saec. XV, Pap., 430x280, 253 Bl. 2 Koll.- 21 Lagen zu  
 12 Bl. Am Schl. ein Bl. angeheftet.- Holzdeckel mit rotem  
 Lederüberzug. Aussen in einer Vertiefung ein P in Gold u.  
 Blau, urspr. unter Marienglas. Beschläge u. Schliessen ab-  
 genommen.- Aus Gleink, Bl. 1<sup>r</sup>: Monasterii Glunicensis.  
 Alte Sign. der St.-B.: ¶ qu 17.

487  
 181. Johannes de Janua, Catholicon, Pars II (G - Z), lat.-

Saec. XV, Pap., 405x275, 312 Bl. 2 Koll.- 26 Lagen zu je  
 12 Bl. Am Schl. viele Bl. herausgeschnitten. Kustoden.-  
 Holzdeckel mit rotem Lederüberzug, erneuert. Schnitt be-  
 malt. Aussen in einer Vertiefung Initiale in Gold u.  
 Farben, urspr. unter Marienglas. Schliessen abgetrochen.-  
 Aus Gleink, Bl. 1<sup>r</sup>: Monast. Glunic. Alte Sign. d. St.-B.:  
 Cc VIII 11.