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Da Trauminöt.

A saubana Bua is er, da Moar Michel in Tal,
aber halt — soviel g'shami. Und grad wögn den
muaz si d' Wallabauern-Bevi so fürchtali giftn.
Sie kennts, daß ar s' gern siacht, da Michl, abar
moants, er machat amal 's Mäul af wann s' eahm
gögn't d' Bevi? Na, nöt tuat ars. Brinnrot wird
er in Gsicht ban Bürgehn, abar d' Zung laßt ar
so stockstad in Mäul liegn, als wann eahm s' sperre
Mehlnockan niedaschwarn tatr.

So a Trauminöt! Schad drum. Sei Bada wird
eahm hal 's Haus übagöbn, hert ma, nu da muaz
halt ast doh dar Michl z' heiratn trachtn. Er
braucht ja öbn d' Händ ausz'ströckla, in an iadn
Finger bleibn zöhne hänga. Is a leichts. 's Moar
in Tal steht nöt nar alloan schuldnfrei da, fundan
ös liegt ah hübsch alla übrigs Geld draf; sechs
Roß und a dreizg Rindl hand in Stall, und daß
ban an sölchan Viehstand ah der Grundflöck gressa
is, als wia ban a Häuslmann, der zweo Goaz hat,
dassel kann sie oas von kloan Finga oazöhl'n.

's Wallabaurn gibt in Moarhaus nöt viel nah,
steht si a wolta guat, in Beval sei Bada. Und er
sahgs ah nöt ungern, wann da Michl sei gschröctti
Weis dahoamliaßat, wann er dann und wann
amal ins Haus kimmt. Ja, und in Beval wa's no
liaba.