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## Alsa nüachte und in Rausch.

A Rausch is grad nirg Auferbauligs, aber i moan, es kunnit doh nöt schadn, wann i meine Betrachtunga, dö i drüba gmacht han, in d' Öffentlikeit bring. So wia's vaschiedane Leut gibt, so hat mar ah vaschiedene Räusch, und wia d' Natur und da Charakta nöt ba oan wia den anan gleich is, so is ah d' Wirkung, dö a Rausch af an Menschen ausüabt, recht intaschiadli.

Da „Moar in Beri“ — zun Beispiel — das is a recht a losata Künd, wann ar nüacht is. A vadrossens Esicht macht ar, nöt leicht kimmt eahm a Schmuhal aus und er muaz schan recht naotwendig z' rödn habn, daß ar's Mäul afspringt. Iah schauts Enk abar in Moar an, wann ar an Rausch hat. Sei' mocksohade Weis wird in a spottlüchtige verwandelt. Langsam und bedächti kräult an iads Wort üba d' Zung aua und kimmt schen feanzařisch an Ort und Stöll, wen's halt nacha vamoant is.

Fragt 'n oana in Wirtshaus: „Na, Moar, wia bist denn Du z'friedn mit den heurign Jahr?“

„Nu mei,“ moant der, macht a paar Züg aus da Pfeifn und laſt ast in Soafaling ausn'n Mäul van Koispitz<sup>1</sup> z'sammrinna, „nu mei,“ trenzt ar,

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<sup>1</sup> Kinnspitz.