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Wias bei da Nacht zuageht.

Wann afn Abnd d' Zwischliachtn kimmt, kräult
glei draf va da Gögnseit d' Nacht daher wiar a
schwarze Kaz, dö üban Dachfirst dahinschleicht.
Sie hat üabl grad so leuchtade Augn und ah das
falsch Wösn in ihr, aba sie paßt nöt af d' Mäus,
sundan af d' Menschn. Ihrn loahmlackadn Kamma-
derna, in Schlaf, hat s' mit und hintadrein gaustan
dö vaschiedna Kina nacht, das hand dö vaschiedna
Tram.

Es wird finsta. Ausn Häusen guckt oa Liachtl
ums ana, d' Leut tan d' Bürhang vür d' Fensta
vür, weil's gmüatliga is, wann eah d' Nacht nöt
in d' Stubn glozt. Und es macht ah an uhoam-
ligs Gfühl, wann ma va da Stubnliacht wög da
Finstan ins Gsicht siacht.

D' Nacht is in Menschn sei Feind, sagt ma gern,
aba in Einbröcha-Nazn is a stockfinstane Nacht sei
liabane Freundin. Van Tag wird da Plan gmacht,
wo, wann und wia's in leichtan a guat tuat. Va
da Nacht wird ausgroast ins Geschäft und d'
Muada und d' Kina tan betn dahoam um an glück-
linga Ausgang.

„Netta nu dösmal sollt's gratn!“ moant a, da
Naz, wiar ar afs Huababauern zuakimmt. Af d'
Stadsbeit schleicht a sö zua und suacht an Klee-
stiedl, an holzgsündn dana va da Lahrwänd hiebei,