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Zweifel. Er ist zwischen 1480 und 1490 tätig. — Staudach ist ein Hallenbau von breiten Proportionen und schweren Säulen (Abb. 67). Die Schiffe sind insgesamt breiter als lang. Das südliche Seitenschiff ist schmaler als das nördliche.

Während der Chor in der „Wechselberger Figuration“ gewölbt ist, hat das Langhaus eine Figuration wie sie nur noch in dem Staudach

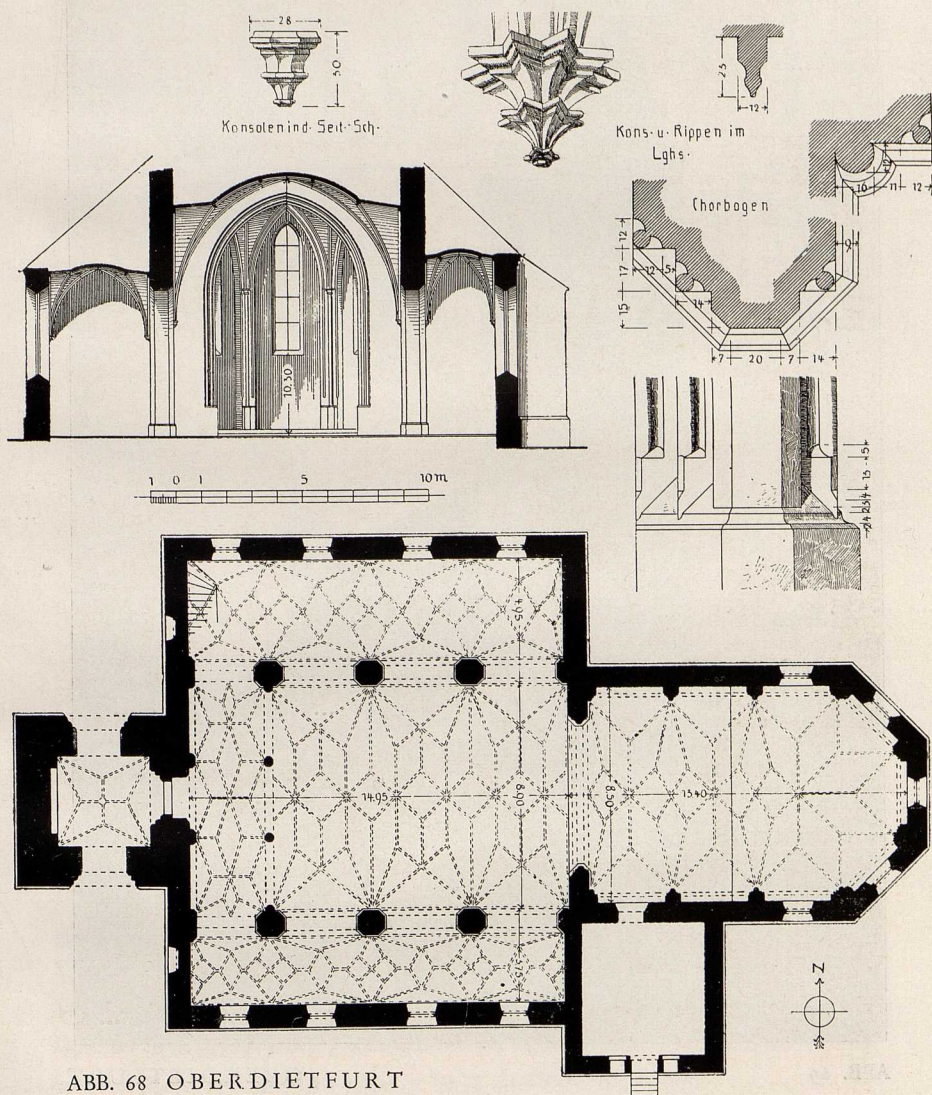


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