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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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3. Die Werke Sallingers

Im Jahre 1474 fand in München ein Baumeisterkongreß statt, der sich mit der Frage der Einwölbung der Frauenkirche beschäftigte. Es fanden sich vier Baumeister ein, die als „Gewölbespezialisten“ galten. Neben dem Ulmer Meister Moritz Ensinger, dem Nürnberger Konrad Roritzer und dem Ingolstädter Friedrich war auch der Pfarrkirchner

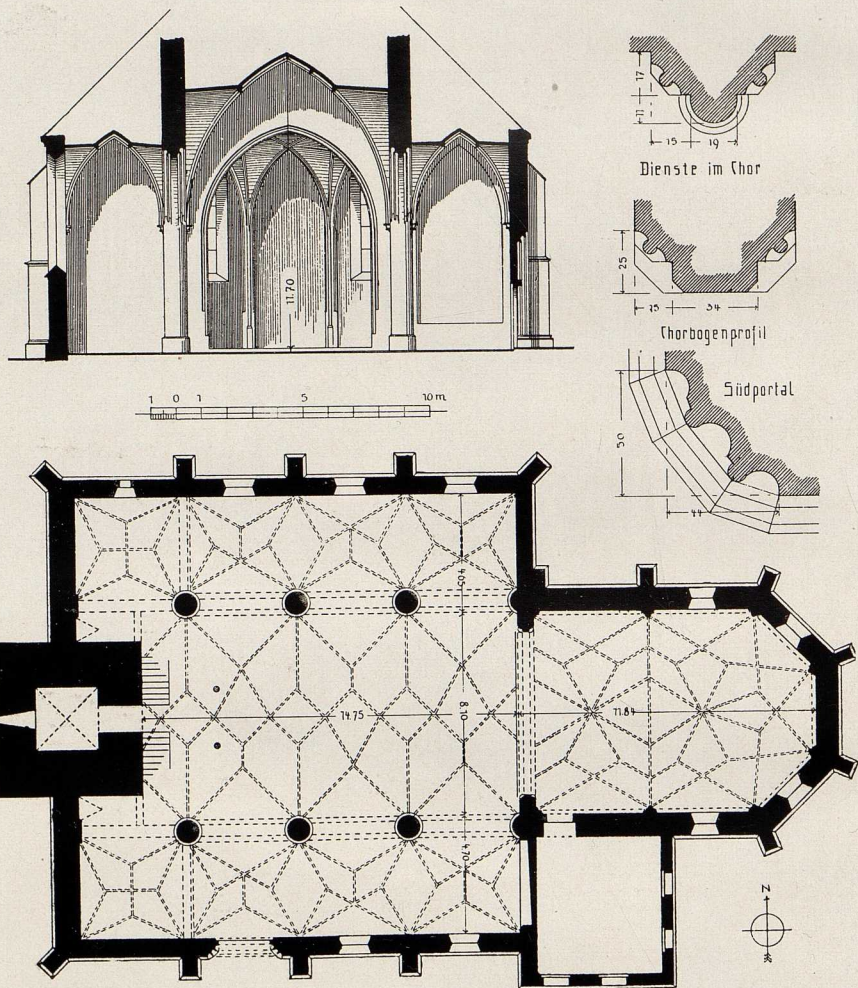


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