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Übermalte Photographien des Kaisers aus französischen Blättern



Abb. 69. Der Kaiser. Angeblich echtes photographisches Dokument aus dem „Matin“ vom 24. Oktober 1914. Ausdrucksfälschung durch Übertuschen.



Abb. 70. Der Kaiser. Eine Aufnahme wahrscheinlich vom Besuch der Schweizerischen Manöver, deren Ausdruck durch Übermalen verändert ist. Aus „Le Miroir“.