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16. Der blaue Montag

Stott

Aus Kleinraming, 1915

1. Der Mon = tag, der Mon = tag, der
 muß ge = fei = ert wer = den, / und
 was vom Sonn = tag ü = ber = bleibt, das
 muß ver = sof = fen wer = den! // So ist's recht,
 so muß's fein, luf = tig wolln wir
 le = ben, / wenn das Geld ver =
 sof = fen ist, nach Hau = se wolln wir gehn!

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with notes corresponding to the lyrics. Chord symbols (E, H, H7) are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line.