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D. Borchers als Hamlet.

(Nach einem Stiche aus dem Jahre 1778 im Besitze des Herrn Hofschauspielers
Hugo Thimig in Wien.)

Literaturgeschichte den Namen „Sturm und Drang“ gegeben hat. Seit *Lessing* das bürgerliche Schauspiel mit „*Miß Sara Sampson*“ (1755), „*Minna von Barnhelm*“ (1767) und „*Emilia Galotti*“ (1772) begründet hatte, war zu einem guten Teile an die Stelle des unnatürlichen Pathos der Alexandriner-Tragödie warme Emp-