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sich über ihm ein Stück altdeutschen Volkshimmels. Und er gibt ihm eine besondere Weihe auch in den Augen des Kunstfreundes, der nicht Wunder und nicht Ablaßnaden sucht im Gotteshause von St. Wolfgang, sondern an einem Wunderwerk der Kunst sich erbauen will, geschaffen von begnadeten Meisterhänden.



Abb. 9. Engelskopf vom Schrein des Hochaltars.
Nach Abguß.