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Imprint:

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Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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Musical score for piano accompaniment. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "woast as ja eh, dü woast as ja eh." The score includes dynamic markings *pp* and *ritard.*

Da Kerschbam.

Von Hubert Rabl.

Gehend. F. Neuhofer

Sopran.
Alt.

Tenor.
Bass.

Musical score for vocal parts. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked "Gehend." and the composer is "F. Neuhofer". The lyrics are: "In an Gwand so weis, wie da". The score includes dynamic markings *mf*.

Musical score for piano accompaniment. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "frisch-gall-ne Schuss hebt a Kerschbam dö Zwei-gerl züm".