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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings like *pp*.

The second system of music continues the piece. It features two staves in treble and bass clef. The key signature remains one flat. The music includes dynamic markings such as *pp* and *ppp*. The text "erster bend" is written in a cursive script between the staves. The notation includes slurs, ties, and various note values.

A small, isolated musical score fragment at the bottom left of the page. It consists of two staves, one in treble clef and one in bass clef, with a few notes and rests.