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Seh droh'n dö zwoa und d'Sinn hot in Waldgeheint so

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment is in a bass clef with the same key signature and time signature.

freündli und klar. Dö Bam ham grad gleücht vor

*Ursprüngliches Zeitmass* *cres-*

The second system continues the piece. It features a vocal line and piano accompaniment. Above the vocal line, the text "Ursprüngliches Zeitmass" and "cres-" are written. The lyrics are "freündli und klar. Dö Bam ham grad gleücht vor". The piano accompaniment includes dynamic markings such as *p* and *mp*.

cen - - - - - do  
Schimmer und Schein, so a Vo-gel in Wald, das

The third system continues the piece. It features a vocal line and piano accompaniment. Above the vocal line, the text "cen - - - - - do" is written. The lyrics are "Schimmer und Schein, so a Vo-gel in Wald, das". The piano accompaniment includes dynamic markings such as *p* and *mp*.

war a güats Sinn.

The fourth system is the final one on the page. It features a vocal line and piano accompaniment. The lyrics are "war a güats Sinn." The piano accompaniment includes dynamic markings such as *p* and *mp*.