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diuiso residuum fuerit minus diuifore: ipsius probam addas
 producta ex probis numeri diuiforis & quoties. Deinde uia
 superioris procede.

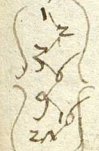
De progressione.

Viuscūq; progressiōis summā artificialiter reperire.

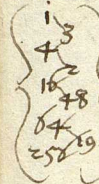
c Progressionē uocamus quādo omniū locoꝝ sibi p/
 ximorum differētiæ siue excelsus sunt æquales. Nu/
 mera itaq; locos quot habeat tua progressio & talē nume/
 rum locoꝝ nota: iunge etiā primū ultimo: quod quidē con/
 iunctū etiā nota. Necesse est autem q; ad minus alterū no/
 tatorum sit par. Ipsum igitur quod par est quodcūq; sit illud
 media: & medietatem per reliquū multiplica & productum
 exiens ostendet tibi summā totius progressionis. Huius de/
 monstratio habet ex Iordano. dici consueuit tres uarias esse
 pgressiones: secundū numerū triū medietatū Arithmetica/
 Geometria & Armonica. Potissime tamē ea progressio di/
 citur quæ naturā Arismetice tenet. Sed cū termini sint ad
 placitū instituentiū placet & nobis oēs has uocari progres/
 siones Arithmetica namq; dicimus progressionē quando
 semp sequēs locus præcedentē superat equali differētia. Ex
 emplū. z. 4. 6. 8. 10. &c. Geometrica autē est quādo excelsus
 nō sunt æquales sed tam excelsus quā termini sese cōsequen/
 ter habēt in eadem proportiōe. Sed Armonica dicitur quādo
 eadem proportio est maioris termini ad minorē: qui est ex/
 celsus maioris sup mediū ad excelsum mediū super minorē.

Et illa solū in tribus terminis fieri habet. Ideo per additionē
 eoz facilliter cognoscit summa. De prima autē progressionē
 dictum est. Igitur tantū de secūda scilicet Geometrica restat
 ponere regulas. In dupla igitur progressiōe: terminū minimū
 a maximo deme: & quod super est maximo iunge & exibat

Templa



3 in dupla



3 4 5

Regula generalis. cuiuslibet progressionis a quocumque B
 repiate progressio quæda primū uelto et ex soli quæda aut resultat.
 uelto par aut quæda. Si par p uelto et ob uelto et uelto
 eoz uelto p uelto. Si quæda p uelto uelto et uelto
 1 ab eoz uelto. et 8