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des Künstlerpaars Kubelik und Paderewski
bloß in den drei Farben Schwarz, Weiß und

direkten Gegensatz hierzu bilden treffende,
aber ernsthaft gehaltene Porträtplakate von



Abb. 121. Carl Alexander Wilke. Auf zum Cobenzl. 92:124. Druck von Christof Reissers Söhne, Wien.



Abb. 122. Grom-Rottmayer. Centralbad in Wien. I. Zustand. 57:94. Druck von Alb. Berger, Wien.

Rot durch die bizarre Formengebung und
besonders durch die zahlreichen weg-
gelassenen Konturen auffallend wirkt. Den

M. KASSIN. Sehr grell, aber nicht unge-
fällig wirken die starken Farben GONDAS
auf einem Plakat für Teppichbetten (Farben-