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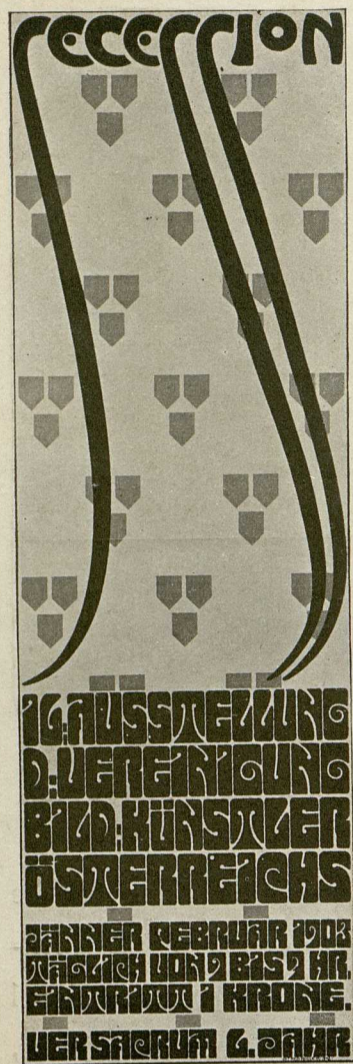


Abb. 47. Alfred Roller. XVI. Ausstellung der Secession. 187:59. Druck v. Albert Berger, Wien.



Abb. 48. Alfred Roller. XIV. Ausstellung der Secession. 91:35. Druck von Albert Berger, Wien.

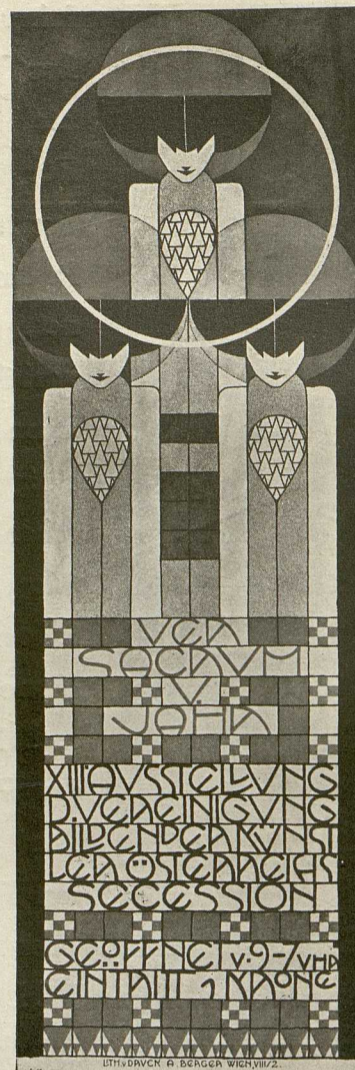


Abb. 49. Koloman Moser. XIII. Ausstellung der Secession. 90:31. Druck von Albert Berger, Wien.

verrät seine Eigenart für künstlerisches Schaffen auf diesem Gebiete und das große Talent für ausgesprochen dekorative Wir-

kung. Im Bildfelde sitzt eine dralle Schützenliesl und weist auf das weit entfernte Herz, das die Zielscheibe bildet. An der



Abb. 50. Koloman Moser. Richardsquelle. 39:173.