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12. Alles währt nur an Eichtl.

Gustl Pepöck,

geb. 10. 5. 1887 in Gmunden. — Bd. XVII.
berzeit Kapellmeister in Brunn.

Langsam u. getragen

Sing-
stimme

Alles währt nur an Eichtl, steigt af und füllt ab, mit oan'

Klavier

Langsam und
ruhig

The first system of the musical score is for the vocal line and piano accompaniment. The vocal line is in a 3/4 time signature and begins with a treble clef. The piano accompaniment is in the same time signature and begins with a grand staff (treble and bass clefs). The tempo is marked 'Langsam u. getragen' and 'Langsam und ruhig'. The key signature has one flat (B-flat). The lyrics are 'Alles währt nur an Eichtl, steigt af und füllt ab, mit oan''. There are triplets in both the vocal and piano parts.

Lebhafter

Suaß nu ön Wiagerl, mit'n an - dern ön Grab. U - bá

mf

f

Lebhafter

The second system continues the musical score. The tempo is marked 'Lebhafter'. The vocal line has the lyrics 'Suaß nu ön Wiagerl, mit'n an - dern ön Grab. U - bá'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The tempo marking 'Lebhafter' appears again at the end of the piano part.

f

wäh - rend der Zeit hat das Löbn á Schen - heit,

f

The third system continues the musical score. The vocal line has the lyrics 'wäh - rend der Zeit hat das Löbn á Schen - heit,'. The piano accompaniment starts with a forte (*f*) dynamic. The tempo remains 'Lebhafter'.