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Director: Mag. Renate Plöchl

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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Mir is mein Va-da gstorbn, mir is mein

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a whole rest, followed by a double bar line and a repeat sign. The piano accompaniment starts with a series of chords and eighth-note patterns.

Mua - da gstorbn, i hab foan Schwesterl und foan Brüa-derl

The second system continues the musical score. The vocal line has a triplet of eighth notes at the end of the phrase. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

kennt. I bin á lö - dig's Kind, als wir á Staudn in

The third system concludes the musical score on this page. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment.