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mf

Stern, i woaff's, daß i nõt bit - ten kann in Him-mel um an'n

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a dynamic marking of *mf*. The lyrics are written below the vocal line.

I. Schluss.

Stern. II.

The second system shows the first ending. It includes a vocal line and piano accompaniment. The vocal line is marked "I. Schluss." and "Stern. II.". The piano accompaniment features a rhythmic pattern of eighth notes.

II. *)

Sing-
stimme.

Piano
forte.

The third system shows the second ending. The vocal line is marked "Sing-stimme." and contains rests. The piano accompaniment is marked "Piano forte." and features a rhythmic pattern of eighth notes.

*) Hat 5 Strophen.