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D' Tiadln von Weltväruf.

Von Franz Kain.

I.*)

Langsam.

Musik von Hans Schnopfhagen.

Sing-
stimme.Piano-
forte.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Langsam.' (Ad libitum).

The second system continues the musical score. The vocal line includes the lyrics: "I schau di nur von wei-ten an, i hab di hoam-li". The piano accompaniment continues with chords and melodic lines. The tempo marking 'pp ritard.' (pianissimo, ritardando) is placed above the vocal line.

The third system continues the musical score. The vocal line includes the lyrics: "gern, I woag's, daß i nôt bit-ten kann in Him-mel um an'n". The piano accompaniment continues. The tempo marking 'a tempo' is placed above the vocal line.

*) Hat 3 Strophen.