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— „Hast denn die Rute auch bei dir?“
 (Ich sprach:) „Die Rute, die ist hier:
 Doch für die Kinder nur, die schlechten,
 Die trifft sie auf den Teil den rechten.“
 (Christkindlein sprach:) „So ist es recht;
 So geh mit Gott, mein treuer Knecht!“
 — Von drauß vom Walde komm ich her;
 Ich muß euch sagen, es weihnachtet sehr!
 Nun sprecht, wie ich's hierinnen find'!
 Sind's gute Kind', sind's böse Kind'?

Theodor Storm.

34. Alles währt nur an Eichtl.

Text von Franz Stelzhamer.

Vertonung von Gustl Pepöck.

Langsam und Getragen.

Sing-
stimme.

Alles währt nur an Eichtl, steigt af und füllt

ab, mit oan' Fuaß nu ön Wia = gerl, mit 'n

Klavier.

Langsam und ruhig.

mf

The musical score is written in 3/4 time and consists of two systems. The first system features a vocal line (Singsstimme) and a piano accompaniment (Klavier). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for both hands, with the right hand in treble clef and the left hand in bass clef. The tempo is marked 'Langsam und Getragen'. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.