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19. Frühlings-Gsängl. *)

Text von Dr. Anton Matosch.

Musik von Anton Bergerer.

Freudig bewegt.

Musical score for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *mf*. The lyrics are: "Sau-bá wög hats in Schnee, schießt dá Bach schon dá-".
 Chord progression: C, F, D.

Zurückhaltend.

Belebter.

Musical score for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *f*. The lyrics are: "he und in Wies-nán hin - dan bliahn d'Schnee-fá - derln schon. Is".
 Chord progression: G, C, F, C, F.

Musical score for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is marked *p*. The lyrics are: "d'Welt wie - der liacht, hau, wia wohl dáß oan'n g'schiacht, und".
 Chord progression: G, C, F, C.

*) Kann auch zweistimmig gesungen werden. — Der vierstimmige Satz im Band XII.