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## 's Hoamweh.

G-Accord.

C mit Sert.

Wo i geh und steh, thuat má 's Herz so weh um mein  
 Stei = er = mark, das glaubts má gwiß; dort wo's Stu = herl knallt und der  
 Gams = bock fällt, wo mein gua = tá Her = zog Jo = hann is. Di = ri = di =  
 ä = di = ri hol = la = di = ä = di ha ri = di = á ha, di = ri = di = ä = di = ri hol = lá = di =  
 ä = di = ha = di = ä = di há, há, ha.

Wo i geh und steh, thuat má 's Herz so weh  
 Um mein Steiermark, das glaubts má gwiß;  
 Dort, wo 's Stuzerl knallt und dá Gámsbock fällt,  
 Wo mein quata Herzog Johann is.

Wer dö Gögnnd kennt, wo má 's Eisen z'reunt,  
 Wo dö Enns dáherrauscht drunt in Thal,  
 O, vor lautá Lust schlagt oan da dö Brust,  
 Wir alles löbt so lusti überall.

NB. Die Buchstaben über den Singstimmen geben die Accorde an für die Begleitung mit einer Guitarre oder Zithere. — Die Accorde sind meist getheilt und nur zur Abwechslung voll zu spielen, welsch letztere Art besonders bei dem Schlusse vor und nach dem Jodler anzuwenden kommt.