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A lustigü Sicht.

Stellhantler, aus „Königin Roth“.

Erst.

Tenori. *Stetig.*

A lu - si - gö Sicht hat da Herrgott selm gweicht, selm

Bassi.

Stetig.

gweicht und selm gsgant; ruck ön Huat, wanns da gsgant.

The musical score consists of two systems. The first system has a Tenor part on a treble clef staff and a Bass part on a bass clef staff. The Tenor part begins with a 'Stetig' (steady) marking. The second system continues the Bass part and includes a piano accompaniment with a 'pp' (pianissimo) marking. The piece concludes with a double bar line.

Anton David.