

Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

II.

Mäßig.

Musical notation for the second system, marked "Mäßig." (Moderate). It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the third system, continuing the piece with a treble and bass clef, a key signature of one sharp (F#), and a common time signature.

Musical notation for the fourth system, including a first ending marked "Imo" and a second ending marked "II do". It features a treble and bass clef, a key signature of one sharp (F#), and a common time signature.

Musical notation for the fifth system, concluding the piece with a treble and bass clef, a key signature of one sharp (F#), and a common time signature.