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The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The bass staff contains a harmonic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

Bewegter.



The second system of music continues the piece. It features a repeat sign in the treble staff. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff has a dynamic marking of *ff* (fortissimo) and contains a series of chords, some with sixteenth-note patterns.



The third system of music continues the piece. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff contains a series of chords, some with sixteenth-note patterns.



The fourth system of music continues the piece. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff contains a series of chords, some with sixteenth-note patterns.



The fifth system of music continues the piece. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff contains a series of chords, some with sixteenth-note patterns.