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wollt, i fen = náts nót. Mein Gesicht, das färbt si blua = ti roth, wann

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

si mi nur an = rōdt; und lög i mi auf d'Nacht ins Bött, fang

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the first system. The piano accompaniment includes a consistent eighth-note bass line and chordal accompaniment in the right hand.

schan zun Saunln an; da kimmts má wie - dá für in Trám, dáß

The third system concludes the musical piece on this page. It follows the same format as the previous systems, with a vocal line and piano accompaniment. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.