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Hei! wia von Schná-berl mein Liadl da gáng!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

p Drin = nátt in Lin = du = bäm schla = gát i schen,

The second system continues the musical piece. It includes a vocal line and a piano accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the piano part. The vocal line and piano accompaniment follow the same notation style as the first system.

Zimmt mi, dein Fen = sterl, dös müa = ßát auf = gehu!

The third system concludes the page with a vocal line and a piano accompaniment. The vocal line and piano accompaniment maintain the same musical notation and key signature as the previous systems.