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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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Um Vágelts Gott tán má singá.
 Gelts ja! Gelts Gott wölln má gwingá?
 Wo már uns án oanzing gwángán,
 Wann má nót recht saubá sángán?
 Fleiß und Míah
 Reut uns nia,
 Wann wer schreit
 Vollá Freud:
 „Saubá kinnts ös, Buam und Maná!
 Und so nett á sáds bonaná!
 „Gelt s Gott“ lögn már ent ös Hiatl
 Mir und d' Kinná für dö Liadl.“

76. Alls wáhrt nur án Eichl.

Text von Franz Stelzhamer.

Bertomung von Gustl Pepöck.

Langsam und Getragen.

Sing-
stimme.

Alls wáhrt nur án Eich = tl, steigt áf und füllt

Klavier.

Langsam und ruhig.

ab, mit oan' Fuaß nu ön Wia = gerl, mit 'n

The musical score consists of two systems. The first system shows the vocal line and the first part of the piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*. The lyrics are in German and are written below the vocal line.