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1. O Hoamát, Hoamát.

Text von Franz Stelzhamer.

Musik von Hermann Pius Bergeiner 1893.

Innig.

Tenor
I. u. II.

Baß
I. u. II.

mf

O Hoamát, Hoamát voll Frucht und

A E E

bewegter.

Bloamát, voll Brün-öl und Bá-cherl, voll Höl-zer und

A A E E

breit.

Schá-cherl, sei mein, sei mein, in Lo = ad und

A A E E

Freud, wiar i bin dein in E = wi = keit!

A A D h E A