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This page contains a musical score for the piece "Aus dá Soamát". The score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is written in two staves (treble and bass clefs) joined by a brace. The music is in a 2/4 time signature and features a key signature of one sharp (F#). The first system begins with a forte (*f*) dynamic marking. The piano accompaniment includes various chordal textures, including triads and dyads, with some notes beamed together. The second system continues the melodic and harmonic development, with a *f* dynamic marking. The third system concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs.