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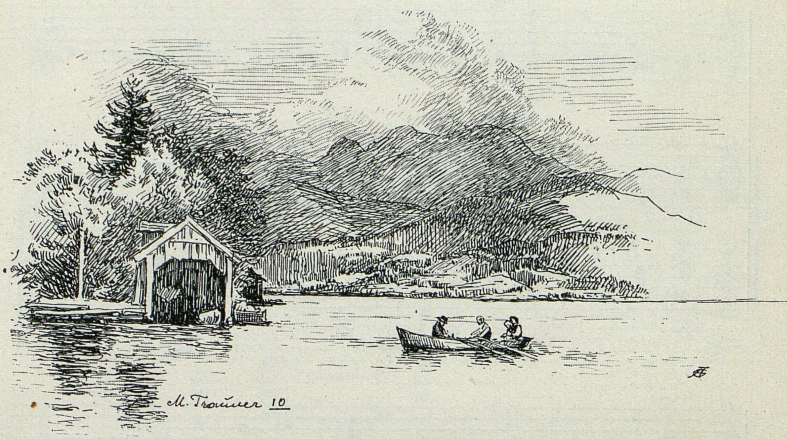
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Dem heimatlichen Dreibund Reg.-R. S. Commenda, Dr. Ant. Matofsch  
und Dr. S. Zötl gewidmet.

„Aus dá Hoamát.“

Einleitungsmusik für einen heimatlichen Abend für Klavier und Violine  
von Franz Neuhofer, op. 69, 1911.

Gehend.

Violine.

Klavier.

The musical score is written in 3/4 time. The Violin part (top staff) begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) section, and then returns to forte (f) and mezzo-forte (mf). The Piano part (middle and bottom staves) also starts with ff, then moves to f and mf. The left hand provides a steady accompaniment with chords and moving lines.