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Einteilung des Stoffes.

- Eingangs-Musikstück „Aus dá Hoamát“.
- I. Männer-Quartette und Chöre.
 - II. Gemischte Quartette.
 - III. Hochdeutsche Lieder.
 - IV. Ein- und Zweistimmige Liadá und Gsángl.
 - V. Bauernfriagsliadá.
 - VI. Aus „Alláloa chřitliche Gsángá und Gspiel“.
 - VII. Krippelgsángl und Krippelspiel.
 - VIII. Programmatische Zusammenstellung von Vortragsabenden.
 - IX. Inhaltsverzeichnis.
 - X. Ankündigungsblatt.
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