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### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

A musical score for a piece titled 'Tanzl.'. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

## Tanzl.

Von K. U. Kaltenbrunner.

Männerchor im oberösterreichischen Volkstone.

Vorbehalt des Nachdruckes.

Musik von Hermann Pius Vergeiner (1885).

(Hermann Pius Vergeiner, geb. am 11. Juli 1859 in Freistadt, Oberösterreich, studierte Musik (Hauptfächer: Orgel und Composition) am Wiener Conservatorium, das er im Jahre 1881 als preisgekrönter und mit dem Künstlerdiplom ausgezeichnete Schüler Bruckners und Kremsner verließ. Componist und staatlich geprüfter Musiklehrer.)

## I.

Lebhaft bewegt.

Tenori.

Baßi.

*f*

Auf dein Zeug! Zuh! Dirndl, du men-tisch du!

*f*

U = má = dum guat bei = nand, brauchátsf foan feirtágwand! Mensch, wie von

U = má = dum — guat bei = nand,

A musical score for the first part of the piece. It features a vocal line for Tenors (Tenori) and Basses (Baßi) and a piano accompaniment. The time signature is 3/4. The piano part starts with a dynamic marking of *f* (forte). The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and slurs.