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Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

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### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

*mf*

Stern, i woaf's, daß i nõt bit = ten kann in Him = mel um an'n

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "Stern, i woaf's, daß i nõt bit = ten kann in Him = mel um an'n". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I. Schluss.

Stern. II.

The second system shows two endings for the piano accompaniment. The first ending is labeled "I. Schluss." and the second is labeled "Stern. II.". Both endings are in the treble clef. The piano accompaniment continues in the grand staff, with the bass line providing a rhythmic foundation.

II. \*)

Sing-  
stimme.

Piano-  
forte.

The third system includes a vocal line labeled "Sing-  
stimme." and a piano accompaniment labeled "Piano-  
forte.". The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

\*) Hat 5 Strophen.