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## D' Stadln von Weltwädruf.

Von Franz Kaim.

I. \*)

Langsam.

Musik von Hans Schnopfhagen.

Sing-  
stimme.Piano-  
forte.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Langsam.' (Ad libitum).

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "I schau di nur von wei-ten an, i hab di hoam-li". The piano accompaniment continues with chords and moving lines. The tempo remains 'Langsam.'.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "gern, I woaf's, daß i nôt bit-ten kann in Him-mel um an'n". The piano accompaniment continues. The tempo is marked 'a tempo'.

\*) Hat 3 Strophen.