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Und nöt kräfti fürnáhm,  
Und schan packat váleib,  
Mátn Vorsatz, den steifn:  
Da i nimmá dableib.

Áf d' Heh muas i kemma,  
's mag gehn wiadáwöll,  
Dort obn is mein Himmel,  
Herünten mein Höll.

### Wann i á Schwálberl wár.

Von Gustav Hobbe.

Musik von Adolf Fehl.

(Adolf Fehl, geboren am 2. October 1826 zu Untermoldau bei Kloster Schlägl, widmete sich dem Lehrstande, und seiner Lieblingsneigung, der Musik, worin er sich als Lieder- und namentlich Orgel-Componist hervorhat, zuerst Lehrer und Stiftsorganist in Wilhering, später Schulleiter in Oberneufkirchen, gegenwärtig in Pension in Urfahr lebend.)

Gehend.

The musical score consists of two staves. The top staff is for the voice (Singstimme) and the bottom staff is for the piano (Pianoforte). The music is in common time, with a key signature of one flat. The vocal part begins with a dotted half note followed by eighth notes. The piano part features sustained bass notes and eighth-note chords. The vocal line continues with "bau-átt i föst", a pause, and then "ü = bá dein fen-sterl, schens Dirn - dl, mein Nöst;". The piano accompaniment includes a melodic line in the bass. The vocal line concludes with "wann i wia 'd Nach-ti = gal sin = gät án'n Sang.", followed by another piano accompaniment section.