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17. 's Heumadhá-Gsang.

Gemächlich.

Volksweise.

Gesang

und

Bither.

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system includes the lyrics 'D' Sengs' ü = bá d' Uch = sl, 'n'. The second system includes 'Kumpf áf dá Seit, roas'már au = i áf d'Wie = sen, mir'. The third system includes 'Heu = mah = dá = leut. Ús is nu nix auf als was'. The piano accompaniment features chords and moving lines in both hands, with dynamics like *mf* and *p* indicated.

mf

D' Sengs' ü = bá d' Uch = sl, 'n

p

Kumpf áf dá Seit, roas'már au = i áf d'Wie = sen, mir

p

Heu = mah = dá = leut. Ús is nu nix auf als was