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### Imprint:

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Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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### 8. Dá Mansüchtö.

Etwas bewegt.

Musik von Hermann Eduard Jöhner.

F C F

Singstimme.

Mein Ähnl hat gfoat oft, i

Pianoforte.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Singstimme (Soprano) in a 3/4 time signature, with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the Piano/forte accompaniment, consisting of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics 'Mein Ähnl hat gfoat oft, i' are written below the Singstimme staff.

B F B F

woß äz wia heunt: „franz, trinck aus foan'n Kruag, wo dá

Detailed description: This system contains the second two staves of the musical score. The top staff is for the Singstimme, with a key signature of one flat and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the Piano/forte accompaniment, consisting of two staves. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics 'woß äz wia heunt: „franz, trinck aus foan'n Kruag, wo dá' are written below the Singstimme staff.