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Leopold Hörmann

geboren am 26. October 1857 in Urfahr, widmete sich anfänglich der Bildhauerei, jetzt Schriftsteller in Wien.

À Winderl, á Dögerl, á bliah-rá-dá Bám.

Musik von Hans Schnopfhagen.

Hans Schnopfhagen, geb. am 17. Jänner 1845 zu Oberneufkirchen, Schulleiter und Musiklehrer zu St. Veit im Mühlkreise, eifriger Freund und Förderer der volkstümlichen Lieder und Krippenspiele, zu deren Aufführungen sich stets Gäste aus nah und fern in Menge einfänden.

Zart.

Gesang

und

Pianino.

À Win-derl, á Dö-gerl, á bliah-rá-dá

The first system of the musical score consists of two staves. The top staff is for the voice (Gesang) and the bottom staff is for the piano (Pianino). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a piano (p) dynamic and features a melody with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Bám, dö drei habn mi bracht in án'n wun-dá-schen'n

The second system continues the musical score. It features the same two-staff format. The vocal line continues with the melody, and the piano accompaniment maintains its rhythmic pattern. The lyrics for this system are 'Bám, dö drei habn mi bracht in án'n wun-dá-schen'n'.