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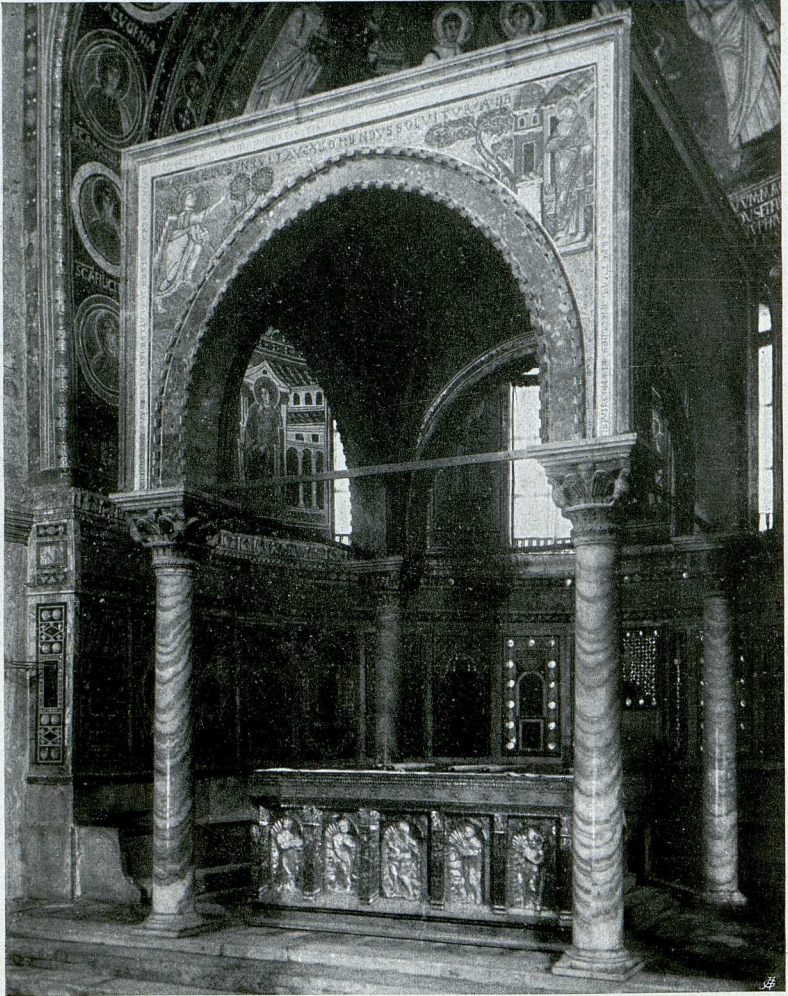


Abb. 47. Parenzo, Dom, Altarziborium, Ende des XIII. Jahrhunderts.

Eine besondere Stätte der Kunst ist die Klosterkirche Sant' Anna, ein einfacher schmuckloser Bau aus dem Ende des XV. Jahrhunderts, der aber im Innern eine ganze Reihe wertvoller Kunstgegenstände bewahrt: vor allem das große elfteilige