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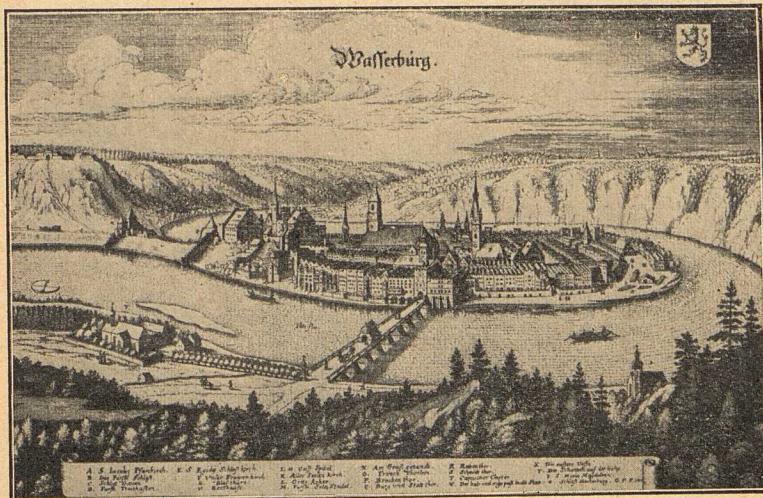
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weitert, dann glauben wir in einen Festsaal, in eine große Feiertagsstube zu kommen in der man, zwar in aller Stille, aber eifrig auf ein großes Fest vorbereitet. Da findet unsere Phantasie ohne große Schwierigkeit den Weg in die Vergangenheit zurück, da erleben wir das eine oder andere Stück Geschichte wie einen inhaltsreichen Traum. Unsere Seele und die „Seele“ der Innenstadt fließen ineinander.



Wasserburg um 1640. Nach einem Stich von Merian.