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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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tet in suis privilegiis. Die. VII. Novembris. MCCCCXCIX. Laus Deo. Finis. *Insign. typogr. et duo epigrammata. f. min. r. ch. c. f.*

* 15431. -- cum directorio vocabulorum, glossa interlineari et commentariis Donati, Guidonis et Ascensii. *F. 1a tit.: Terentii cū Directorio Vocabulorū || Sententiārū || artis Comice || Glosa iterlineali || Comētarijs Donato || Gvidone || Ascensio. Icon xyl. c. subscr.: THEATRVM. F. 2a: Terentij directoriū vocabulorum || vocabularij vicem supplens incipit. F. 4a: EINIS (sic). F. 4b-5b directorum adagiorum, directorum artis comicae, de comœdia et Terentii epitaphium. F. 6 et 7 in nostro exemplo desunt. F. 8a (c. sign. bij et n. II): Argumenti lucidior scdm hanc figuram declaratio. F. 182a (c. n. CLXXVI) sub icone: Valetē & plaudite: Calliopius recensui. Eod. f. b Guidonis Iuvenalis et Ioh. Egidii versus. Deinde subscr.: Impressum (sic) in Imperiali ac vrbe libera Argentina Per ma: || gistrum Ioannē grüninger accuratissime nitidissimeq; elaboratū & denuo reuisum atq; collectum ex diuersis commētarijs || Anno incarnatiōis dominice Millesimoquaterq; centesimo || nagesimo sexto. Kalendarū vero Nouembrium. Finit Foeliciter. f. r. ch. maj. et min., glossa interlin. vero g. ch. c. f. et ff. n. 6 ff. non num. 176 ff. num. c. figg. xyl.*

* 15432. -- F. 1a icon xyl. theatri. *Infra: Terentii cū Directorio Vocabulorū || Sententiārū || artis Comice || glosa iterlineali || Comētarijs Donato || Guidone || Ascensio. F. 1b: IACOBVS LOCHER PHILOMVSVS POETA ET ORATOR LAVREATVS. || Iohāni grüninger librorū impressori ac ciui Argeñ. prudenti & honesto. In laudē Theretij. S. P. D. Post ep. eiusd. epigramma ad lect. F. 2a: Terentij Directorium Vocabulorū || vocabularij vicem supplens incipit. F. 4a: FINIS. F. 4b: Directoriū (sic) Adagionū (sic) quod excipit f. 5a col. 1. directorium artis comicae. Acced. f. 5b alia tabella*

et: THERINTII (sic) EPITHAPHI. VM. *F. 6a verba salutationis etc. F. 7a (c. sign. b et n. I) incipit Terentii Andria. F. 186b (c. n. CLXXX) in fine Terentii: Valetē & plaudite: Calliopius recensui. Acced. Terentii vita. etc. F. 187a (c. n. CLXXXI) post Terentii vitam et Henrici Bebelii epigramma: Impressum in imperiali ac libera vrbe Argentina || per Ioannem Grüninger. Ad illam formā vt intuenti iucundior, atq; intellectu facilius esset Per: || Ioannem Curtum ex Eberspach redactum. Anno a natiuitate dñi. 1499 Tertio ydus Februarij. f. r. ch. maj. et min. glossa vero g. ch. c. f. et ff. n. 6 ff. non num. 181 ff. num. c. figg. xyl.*

† 15433. -- cum commentariis italicis. Venetiis 1494. 4.

15434. -- (germanice:) Terentius der hochgelert und allerbruchelichst Poet von Latin zu Tütsch transferirt, nach dem Text und nach der gloss. In sinen vi. büchern vß dem ein velliger mensch erkennen mag die sitten und gemut der andern menschen. In fine: Getruet in der keiserlichen und freyen statt Straßburg von Hans grünynger. Und selichich geendet vß ynnstag vor sant Gregorien tag. Nach Christi geburt. 1499. f. g. ch. c. figg. xyl.

* 15435. -- (gallice in prosa et versibus c. textu lat.) *F. 1a tit.: Therence en fracois || Prose et Rime auèques le latin. F. 2a (c. sign. aii et n. ii): || Le prologue du translateur Icon xyl. Infra: (E)N protestant que la translation || De ce liure remply de comedies || etc. Omnia in ornatu xyl. F. 385a: || Icy fine Therence en francoys Imprimé a paris pour anthoine verard marchat || libraire demourant a paris en la rue saint || lacques pres petit pont. A lenseigne saint || Iehanleuangeliste. Ou au palais au premier pillier deuant la chapelle ou lon chanste la messe de messeigneurs les presidens. Eod. f. b insign. typogr. s. a. f. g. ch. maj. et min. c. f. et ff. n. 46 et 50 l. 385 ff. c. figg. xyl.*