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*conditi thesauri artificum typographiae, quod dilatent legem et sapientiam in Israel et repleatur terra cognitione etc. Tandem: Finitum est autem opus, omni excellentia instructum ad celsitudinem vel gloriam et laudem, feria VI. die XIII. mensis tamuz anno Lucerna (CCL. Christi MCCCC XC) est pedibus meis verbum tuum. Pax sit super Israel. s. l. f. min. rabb. char. c. f. 243 ff. (Neapoli.)*

Nanis (Iohannes) v. Annus. (Iohannes) Viterbiensis.

11672. NALDVS (Naldius). Elegia in Septem Stellas errantes per urbem Florentinam Curribus sub humana specie duci iussas a Laurentio Medice. Pandolfini Carmen, cui titulus Florentia. Florentiae per Bonacursum. s. a. 4.

11573. NARDVS (Iacobus). Comedia di amicizia. F. 1a: COMEDIA DI AMICITIA. F. 1b: ALEXII LAPACCINI EPIGRAMMA. F. 2a: IACOBUS NARDUS LAURENTIO STROZAE PHILIPPI. Fi. S. D. F. 2b argumentum et interlocutores. F. 3a: COMEDIA DI IACOPO NARDI FIORENTINO. EL TITOLO E AMICITIA. PROLOGO. In fine: FINIS. *Octosticha quatuor c. inscr.:* LE INFRA-SCRIPTAE STANZE SI CANTARONO SVLLALYRA DAVANTI ALLA SIGNORIA QVANDO SI RECITO LA PREDECTA COMEDIA. s. l. a. et typ. n. 4. r. ch. c. f. a-c, 32 l. (An saec. XV?)

11674. NASO (Iohannes) Carleonensis. Consuetudines felicis urbis Panormi. Panormi apud Andream de Wormacia MCCCCLXXVII. 4.

11675. - De spectaculis Panhormitanis. F. 1a: I. Nafonis epistola ad Io. Bonanum. F. 2a: Ioannis Nafonis Siculi Panhormis de spectaculis a Panhormitanis in Aragoni regis laudem editis Barchinonia in fidem eius recepta foeliciter incipit. In fine: Ad laudē dei & i patriae ac Regis aragoni honorē. s. l. a. et typ. n. 4. r. ch. c. f. a-c.

\* 11676. NATALIBVS (Petrus de), Episc. Equilin. Catalogus Sanctorum. F. 1a: OMNIPOTENTI DEO: IMMACVLATAE SEM-||PER VIRGINI MARIAE: VNIVER||SAEQVE CAELESTI CVRIAE || SPLENDORI: ET ANIMA-||BVS NOSTRIS VTI||LITATI. Deinde tit. rubro: CATALOGVS SANCTORVM ET GE-||STORVM EORVM EX DIVERSIS VO||LVMINIBVS COLLECTVS EDITVS A || REVERENDISSIMO IN CHRISTO PA||TRE DOMINO PETRO DE NATALIBVS DE VENETIIS DEL GRATIA EPI||SCOPO EQVILINO. *Paulo inferius nigro:* Antonii Verli Vicentini ad lectorem endecasyllabon. F. 1b Antonii Verli ep. ad Christianos. F. 2a (c. sign. a2): Q IN CHRISTI NOMINE AMEN. || Incipit prologus totius operis Catalogi || sanctorū & gestorū eorum ex diuersis & || multis voluminibus collecti editi a reuerendissimo in christo patre domino petro || de natalibus de venetiis dei gratia episcopo || po equilino. F. 3a (c. sign. a3): Q Diuino totius operis: per tempora reuolutionis anni. F. 326 b col. 1.: Catalogi sanctorū per reuerendissimum || dominum petrum de natalibus uenetū || episcopū equilinū editi opus finit: Vi-||centiae per henricū de sancto urfio li-||brariū solerti cura ipressū: Augusti || no Barbadioco scylo uenetiarū Duce. || Anno salutis. M.CCCC.LXXXIII. p-||die id9 decēbris. LAVS DEO. *Registr. et insign. typogr. c. litt. RV. F. 327 a (c. sign. S.) - 331 a col. 2. Additiones. f. r. ch. c. f. 2 col. 59 l. 331 ff. c. litt. initial. florent.*

11677. - Venetiis 1500. f.

Natalis Herveus v. Herveus (Natalis).

11678. NATHAN (Rabbi) Ben Iechiel. Lexicon Talmudicum dictum Aruch. Incipit ab opere ipso, praemissis nonnullis lineis, quibus auctoris nomen et laudes, ac libri argumentum exponuntur. In fine hebr.: Finitus est ac perfectus, laus Creatori