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Ein weiterer kunstgeschichtlich bedeutender Gewinn, den die von P. Augustin Rabensteiner erschlossene Quellenschrift bringt, liegt in ihren wertvollen Beiträgen zur Künstlergeschichte des XVIII. Jhs.

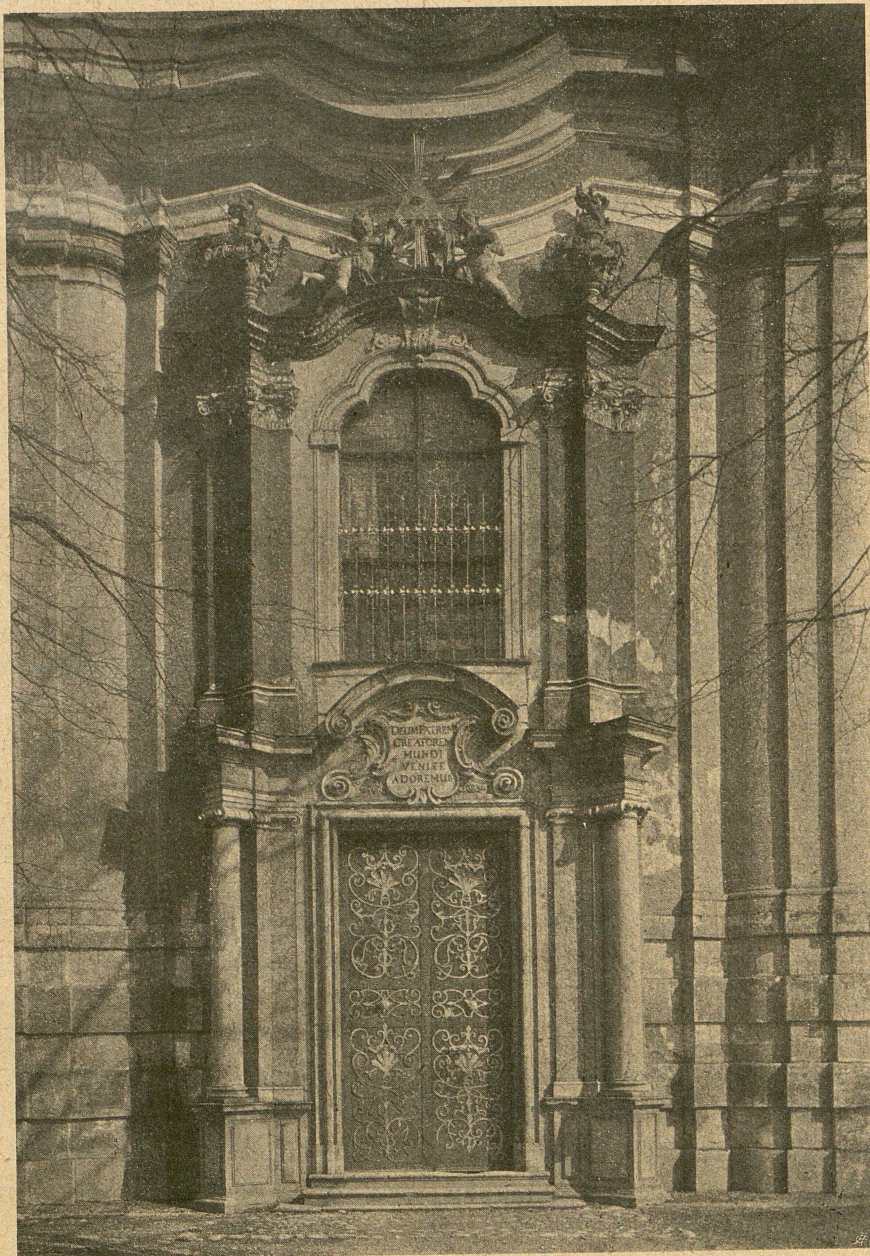


Abb. 36 Dreifaltigkeitskapelle, Gottvaterportal.

Für die Wertung des Bildhauers Josef Mathias Götz, den ich kürzlich in einer monographischen Schrift der Kunstgeschichte wiedergeben konnte¹⁴⁾, sind die durch die vorliegende Urkundensammlung sichergestellten Werke in Paura und Aldersbach von

¹⁴⁾ Passauer Bildhauer des XVIII. Jhs. 1. Heft: „Josef Matthias Götz, Bildhauer zu St. Nikola nächst Passau, 1696–1760“. M. Waldbauerscher Verlag, Passau 1920.