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travs. Auch einzelne kleinere Details, wie die Kleeblattbogen der Nische des Frontispizes, die Segmentbögen der Fenster und Nischen des untersten Turmgeschosses, die gotisierende



Abb. 23 Dreifaltigkeitskapelle, Tabernakelgruppe des Hl. Geistaltars.

Profilierung des Türstockes, zeigen ^(cf. Abb. 34) stilistische Verwandtschaft mit Details an der Dreifaltigkeitskapelle.

Aber abgesehen von diesen stilistischen Erwägungen weisen nun auch die durch P. Augustin Rabensteiner erschlossenen Schriftquellen klar auf Johann Michael Brunner als Inventor der Architektur der Kapelle hin.