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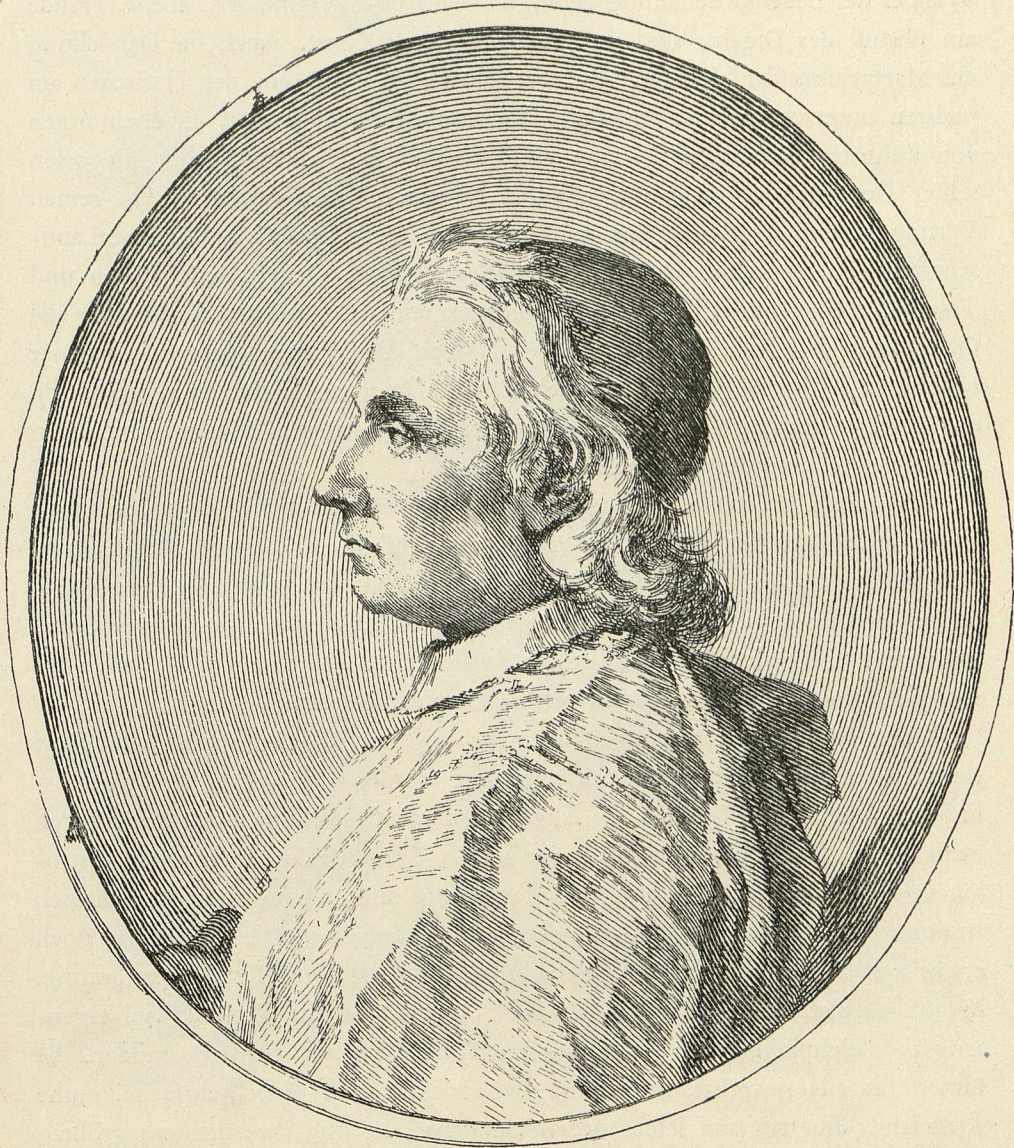
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Felice Polanzani. Bildnis des Camillo Tacchetti.

Der kalte Klassizismus, der bald nach seinem Tode die Herrschaft antrat, hat Tiepolos Werke ebenso sehr verabscheut und getadelt, wie seine Zeitgenossen sie liebten und erhoben. Dieser Wandel im Urteil ist durch den