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Rembrandt. Die Opferung Isaaks. B. 35.

Pforte des Tempels (1659, B. 94), dem Faust (B. 270), der Opferung Isaaks (1655, B. 35 s. Abb.), die andeutende Umrißskizzierung mit der flächenhaften Behandlung in tiefsten Schattentönen. Mit der feinen, hellen Linienradierung