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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100



Dirick Vellert. Der Fischzug Petri.

Metsys oder Matsys (tätig um 1520—1560) und der Brüsseler Goldschmied Meister S., aus dessen Werkstatt eine sehr große Anzahl von Bild- und Ornamentstichen hervorgegangen ist. Abraham Bruyns (um 1570—1580) Stil nähert sich oft dem der französischen Stecher. Größere, figurenreiche