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Holzschnittstil stark und nicht gerade vorteilhaft beeinflusst. In den Holzschnitten des Jahres 1511, dem h. Georg (B. 53), dem Liebespaare (B. 63,



Albrecht Altdorfer. Das Liebespaar im Walde.

s. Abb.), dem Kindermord (B. 46) treten die einzelnen Linien und die Gegensätze der Schatten zu den Lichtern zu stark hervor, später wird die Arbeit feiner, der Radierung ähnlicher. Besonders in der aus 40 kleinen Bildern bestehenden